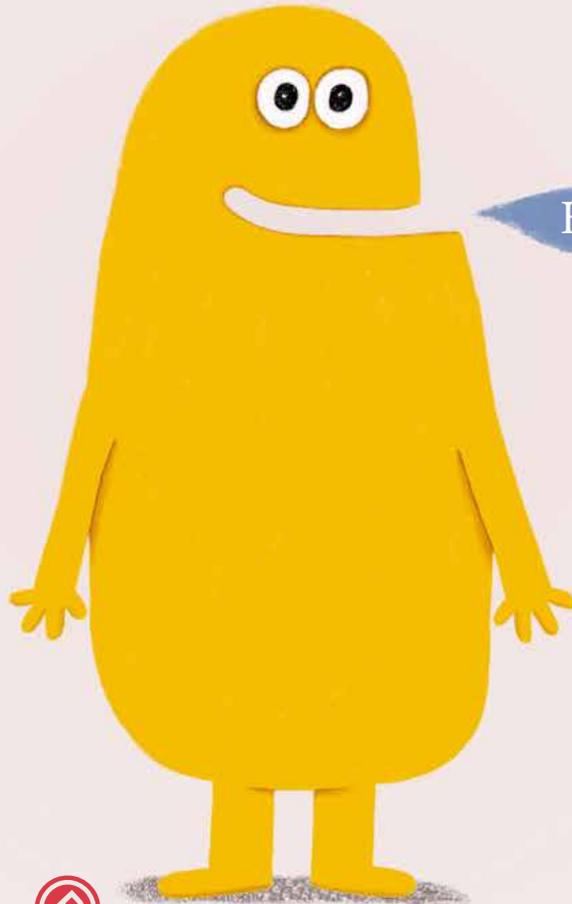




# Foreign Rights

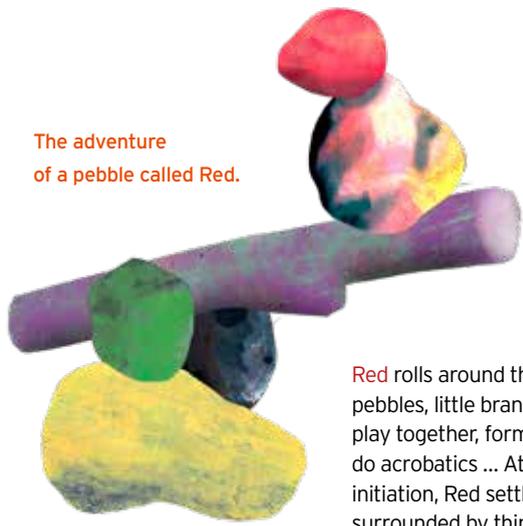


Hello!



AUTUMN 2016

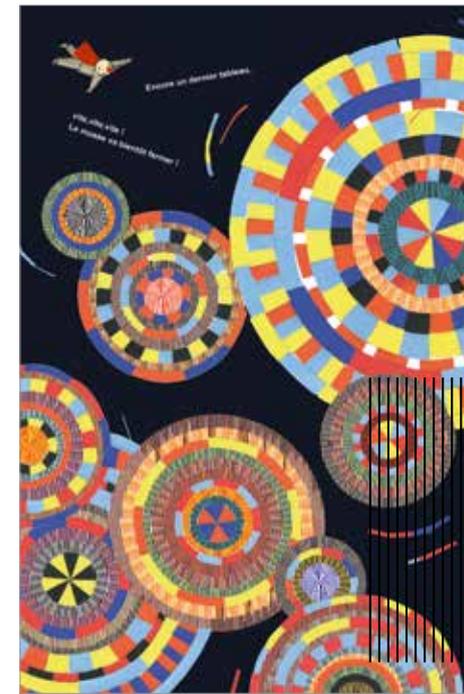
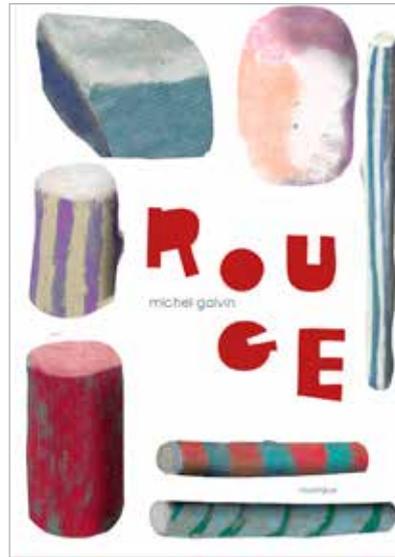
The adventure  
of a pebble called Red.



**Red**  
MICHEL GALVIN

From the age of 2  
48 pages • 21 x 28 cm  
15 euros

Red rolls around the world, meeting other pebbles, little branches and logs. They can all play together, form a pretty pile, make hats, do acrobatics ... At the end of this journey of initiation, Red settles down on the back cover surrounded by things he now calls his friends, and that's when he gets a name. In the simplest terms, Michel Galvin questions children about their relation to themselves and to others in the world - like this little pebble that confronts adventure in a trip full of new experiences, games and traps - conveying to very young children the importance of understanding and being understood.

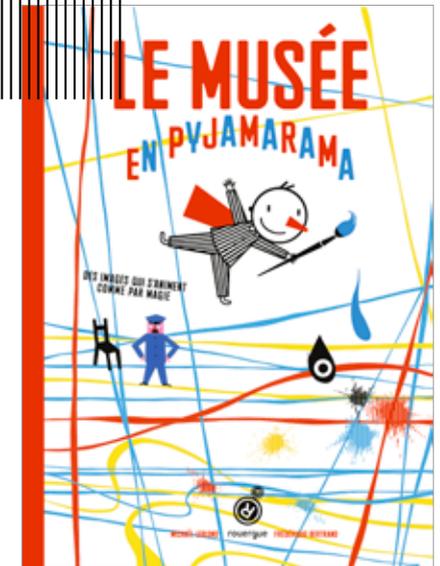


**Museum in pyjamarama**  
FRÉDÉRIQUE BERTRAND  
& MICHAËL LEBLOND

From the age of 4  
24 pages • 24 x 32 cm  
14.80 euros

A new title in the  
'Pyjamarama' series,  
*Museum in pyjamarama* is an  
invitation to a magical visit  
of contemporary art.

A delight for the eyes! In this episode the little fellow in his striped pyjamas falls asleep and his dream takes him on a visit to a museum. The artworks come to life when the magic grid passes by, it's the 'scanimation' effect! We follow the neon lights that remind us of Morell's work, then we wake up a picture that recalls Monet's *Nymphéas*. A Mondrian finds its rhythm in a boogie-woogie, you can even stop to enjoy kinetic art. Here, everything is in movement except the immutable attendants with their gaze fixed on the visitor. To conclude the trip, a painting that reminds us of Pierre Soulages makes lightning flashes in the night, the last lights before daybreak. A fun visit to a space that is always extremely impressive!



**Titles already published:**

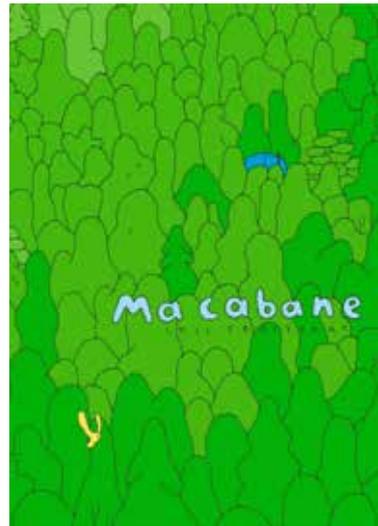
*New York in pyjamarama, Lunaparc in pyjamarama, Me in Pyjamarama, My robots in pyjamarama, Paris in Pyjamarama, Marbles in the race*



**Rights sold:**

Korean, Simplified Chinese, Dutch, English, Italian, Spanish, Japanese, German, Portuguese, Polish, Russian.

picture books



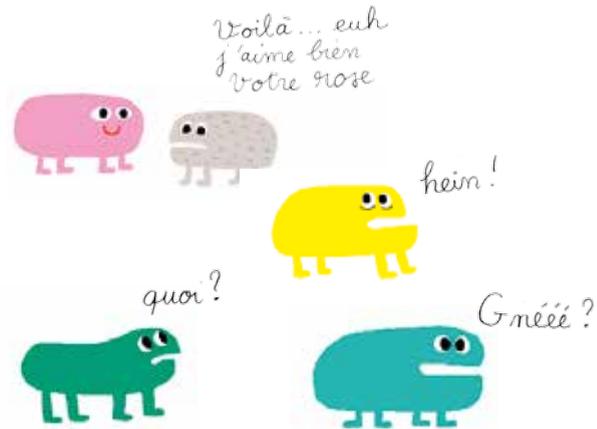
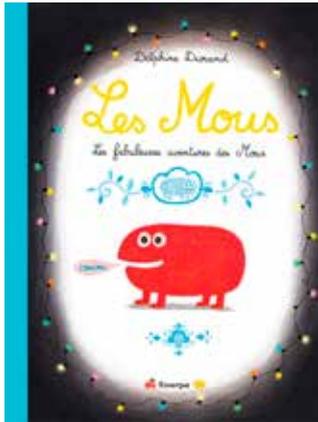
**My shack**  
LOÏC FROISSART

From the age of 4  
32 pages • 18,5 x 25  
13 euros

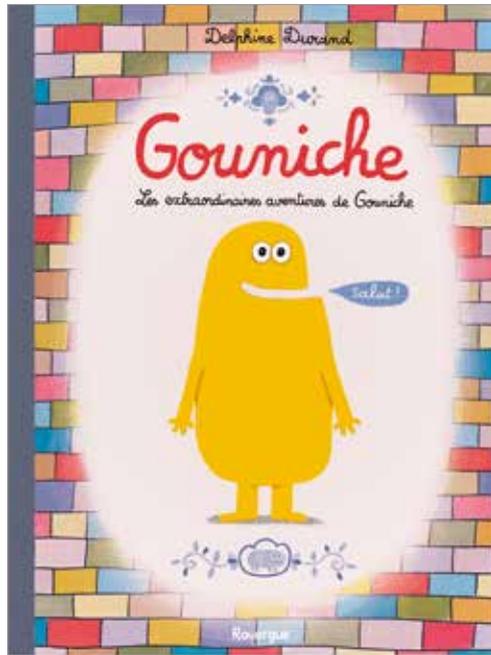
An immersion in nature, a promenade in landscapes and images that questions the notion of possession.

A trekker discovers a shack in the forest; it seems to be unoccupied. He decides to claim it for his own, just as he will with all the landscapes that appear to be his to take. But he's not all alone! A very discreet bear, hiding in the pictures, is spying on him as he walks through the landscape... In this story, the bear shows great generosity by abandoning his own environment to the visitor, and probably, 'his' shack too. At the end of the story, he comes home, when the little trekker has left.

first...



and now !

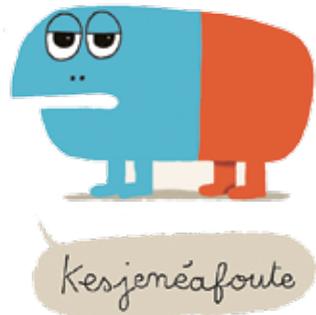


**Gouniche**  
DELPHINE DURAND

From the age of 4  
48 pages • 18 x 24 cm  
15 euros

In the same style as her handbook on *The Softies* (2015), Delphine Durand turns her attention to the character Gouniche; his aspirations, his specificities, his personal tastes and his lifestyle.

*Gouniche* is the second volume of a trilogy that puts the accent on the absurd to list the habits and customs of characters so fanciful that they sometimes come close to reality... Skilfully blending several illustration techniques, Delphine Durand brings us a rich picture book, as unlikely as it is hilarious.



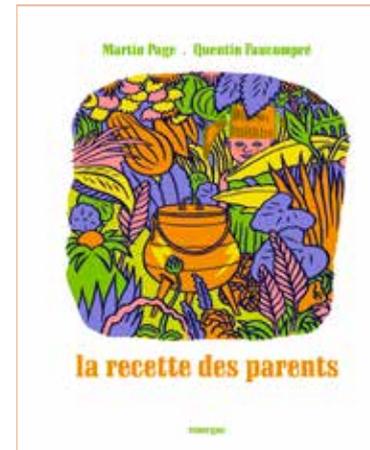
**The cat that felt like a dog**  
ALEX COUSSEAU  
CHARLES DUTERTRE

From the age of 5  
40 pages • 21 x 29.7  
14 euros

This is a story about a cat who feels like a dog, lost in a country where everything is in order. He meets a king who feels like a bear and other hybrid beings who wonder about their existence and their becoming, like the frog who wants to hasten its destiny to become a princess. Their paths take them to the land where everything is possible, where being different is allowed. A fable that invites a reflection on identity and the necessary freedom to acquire it.



'We are what we become,' says the bear.  
'We become what we are,' adds the dog.

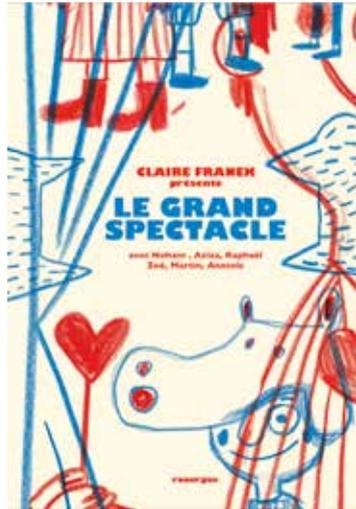


**The parent's recipe**  
MARTIN PAGE  
QUENTIN FAUCOMPRÉ

From the age of 5  
32 pages • 17 x 24  
12.90 euros



A very long time ago, the world was populated exclusively by children. They passed their days gathering fruits, looking after animals and building houses, even sewing their own clothes. Until one day a little girl decided to invent creatures who would do all these insufferable chores for them: parents! Here, roles are reversed in a grand demonstration of life: the best compositions contain one essential ingredient, one that adds fantasy and freedom.



**The big show**  
CLAIRE FRANEK

From the age of 5  
40 pages • 16 x 22 cm  
13 euros

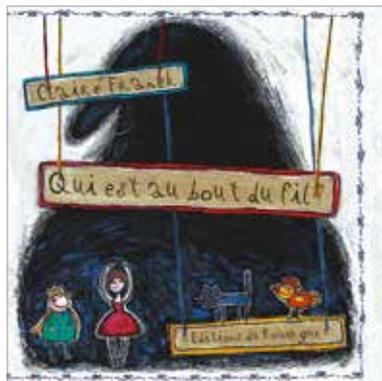
Today, the Big Show is on! Of course the children are cats, dogs, hippos, unicorns... depending on the means at their disposal. It doesn't really matter; in this theatre, you have to invent, the future belongs to you! Each one plays their part - of course, they are all leading roles - in a magnificent confusion of genres. Rules and preconceived ideas are cast aside!

This is Claire Franek's latest book that endows children with the gift of metamorphosis, talks of freedom to improvise in a paper theatre where stereotypes are out of bounds. In two colours, Claire enters on stage, conveying all the expressions of her lively young heroes.



**Who's pulling the strings?**  
CLAIRE FRANEK

From the age of 4  
48 pages • 20 x 20 cm  
12 euros



The story of a puppet master who makes his puppets dance in his little theatre...

Who is this fellow dressed in black who's making Lili dance, suspending the pig and making grandma angry? Who pulls the strings in this little puppet theatre every night, and who unwinds on Sunday? Who's at the other end?

With such questions, this book asks children about the great manipulator who is hiding behind the scenes in the puppet theatre. Dressed in black, he gives them life and makes the scenes funnier and funnier ... and he gets home late every night, except when he unwinds on Sundays...

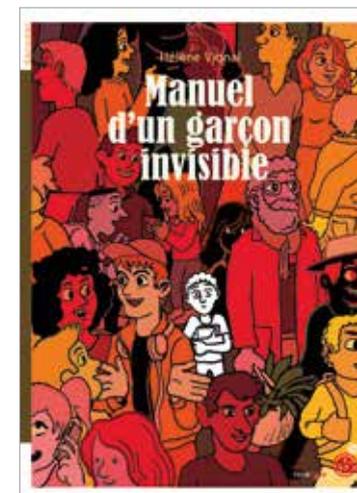
**Bye bye biscuits!**  
**Bye bye cuddles!**  
RACHEL CORENBLIT

From the age of 8  
64 pages • 12 x 17 cm  
6.50 euros



On the one hand, Pipou the dog is fed up with 'There's a good boy!'. Nobody takes him seriously, or respects the wild facet of his nature. Grandmas says he's 'a sweetheart', the postman says he's a 'little bundle of fun' and the little girl next door says he's 'cuter than her doll'. He makes up his mind to put a stop to all this nonsense and return to his true nature: back to being a wolf! ... But what about the dog biscuits? And the cuddles? Now he's not so sure...

On the other hand, Pacha, a big Tomcat, has also decided to follow his ancestors' example. It'll be a massacre (if he manages to get through the cat flap). No more 'Fatcat' or 'lovable as a puppy'. He sharpens his claws, chooses his prey (Rosa, his perfect little mistress); he works on his roar... he's going to devour her. But... being stroked, it's so soothing...Even the tiger in him purrs with pleasure.

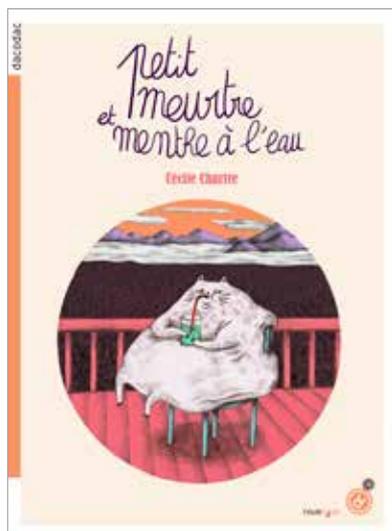


**Handbook for an invisible boy**  
HÉLÈNE VIGNAL

From the age of 9  
96 pages • 14 x 19 cm  
8.50 euros

A portrait peppered with humour of an imaginative boy who's a bit different, or who's maybe just searching for his place in life.

Vivien is part of a big family and he often goes unnoticed. Which makes him think he has a special gift, invisibility! Since he loves scientific experiments, he starts keeping a register of all the times when no one has noticed his presence since, at the age of four, they forgot him on the beach. Or the time the lady didn't serve him in the baker's queue, or when he missed the departure for going to college, etc. Especially since there are times when he'd like to be invisible, in class for example - but there, it doesn't work! And of course, he can't tell anyone. He's like all the heroes who have a gift and have to keep it to themselves, like Harry Potter and the Invisible Man! That's when he meets a girl who's as weird as he is, and who has a more bothersome gift: she brings about catastrophes in the world...



## Mint-flavoured murder

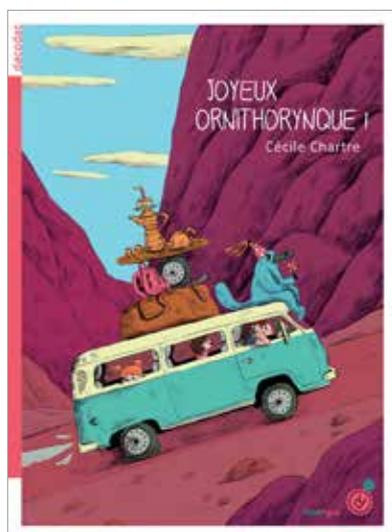
CÉCILE CHARTRE

From the age of 8  
96 pages • 14 x 19 cm  
8.50 euros

The style is insolent and witty in this well-paced story sprinkled with deliciously funny situations.

Like every year, Philibert spends August with his father and his step-mother. It's the third time they have come to this village lost in the mountains where the average age is nearer retirement than school, and hiking is the only possible distraction. This year is one too many, no way he's going to follow the designated paths...

At the supermarket, he reads a strange classified ad: 'Dolly seeks guardian angel, more if we hit it off'. He answers the ad, and turns up at the date. Dolly turns out to be a cat, venerated by her owner who is going to Agadir for a week and wants someone to keep the cat company in the afternoons. So Philibert ends up looking after an obese cat that loves sentimental afternoon TV programmes. Everything works out well until he confuses a bottle of water with a bottle of fertilizer...



## Happy platypus!

CÉCILE CHARTRE

From the age of 10  
64 pages • 14 x 19  
8 euros

There's nothing much you can do to avoid a birthday... except perhaps drive off in a Volkswagen Kombi.

In Mado's family, June 4th is Mum's birthday. But no parties please, no cakes or birthday gifts, she hates her birthday. But today is a special June 4th - she's 40! Run for shelter! However, this year, the trauma should be avoided - Mado's father has decided that the word 'Birthday' will never be spoken again. They can replace it by 'platypus', for example. So that his wife can enjoy a Happy Platypus, he takes all the family to Spain in the Volkswagen Kombi, but a few meters from the border, it breaks down. Fortunately, Bilal, who is also driving a Kombi, immediately offers to help them and invites them to meet his family and friends. Because for Bilal and Zhora, June 4th is also a special day... Could this turn out to be the funniest and most moving birthday ever?

## The black sheep mystery

GUILLAUME NAIL

From the age of 9  
128 pages + illustrations • 14 x 19  
9 euros

A detective story that's organic and 'fair trade' for farmers of 9 +.

Lea is sulking. For the holidays, her parents have dragged her to the countryside. Since she doesn't enjoy the seaside, or the country, Lea is bored... Until the day she sees a kidnapping, perhaps even a murder, from her hiding place in a shed at a nearby farm... The farmers act their parts well, but Lea, as nosy as little girls come, is too smart for them. Her boredom has evaporated, the investigation begins and the heroine has a plan: to expose the guilty parties, nothing could be better than the good old Trojan Horse. Lea infiltrates the farm by making friends with Paul, son of the kidnapper-murderer-farmers. What a surprise when she discovers that the victim is not dead and is quite simply... a black sheep! But who wants to harm it, and why? Is the kidnapping just the beginning? The risk of an epidemic of scab, PDO label, ovine racism, genetics: if she has to take sides, she's going to have to find out the truth. Perhaps Lea will end up enjoying this compulsory holiday...

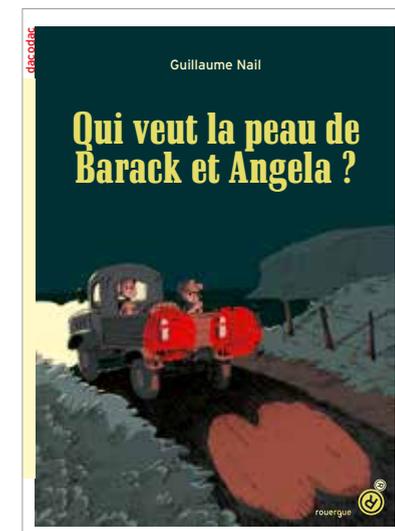
## Speed on my skin

FANNY CHIARELLO

From the age of 13  
180 pages • 14 x 20.5 cm  
11.50 euros

A novel of renaissance about the complexity of life, mourning and guilt.

Since her mother died in a road accident, Élina has stopped talking. She lives with her remarried father and when the novel begins, it's just one year after her mother's dramatic death. One year, during which this 14-year-old girl has shrunk her world, going only from school to her home, passing through the botanical gardens, without talking to anyone, not even in school, and never shedding a tear. But that day, one year later, Élina meets a woman in a wheelchair by a bench, her name is Violette. Once a marathon runner, Violette will help her to get moving again and even to train for running, all around the botanical gardens. Élina runs a little more every day, in the anti-clockwise direction. To turn back the clock. To reach her mother again. With Violette, Élina rediscovers words, music, the pleasure of speed, of air. She receives lessons in life, as spring invades the town. But who is Violette, this woman who confesses to her one day that she doesn't even deserve to be alive?



## My holidays in the middle of nowhere

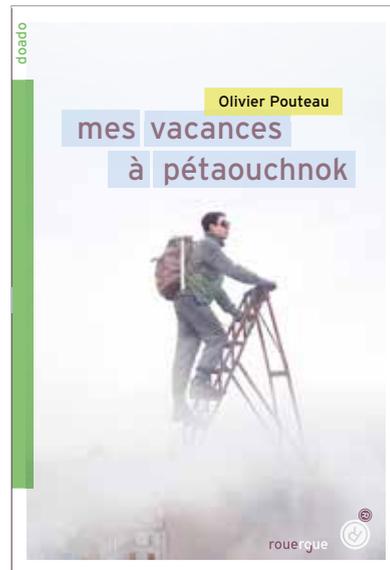
OLIVIER POUTEAU

From the age of 12  
208 pages • 14 x 20.5  
12.60 euros

A road-trip, Russian mountains style, between peals of laughter and trembling, stories of broken hearts, friendship and family, where the grown-up world meets that of childhood and everyone comes out the better for it.

All 15 year-olds have known those really rotten days. But this one simply could not be worse! At breakfast, news that weighs everybody down: Grandpa's been hospitalized, an emergency, and Mum's rushing to be with him. At lunch, the second dose: your girlfriend's given you the push. At teatime: a kidnapping. Game over. One of those days when you should have stayed in bed...

Kidnapping is a slight exaggeration. More like a mad trip with Richard, Dad's best friend. A tad crazy, he's got a plan into his head: to find his first love at primary school, Isabelle Leblanc, who - he thinks - is the cause of his many romantic setbacks. For Richard, it's a matter of life and death: he absolutely must thwart the curse if he is to find the love of his life.



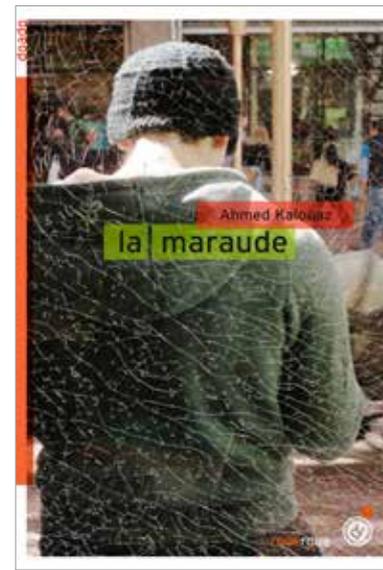
## Antigone's son

IRÈNE COHEN-JANCA

From the age of 13  
64 pages • 14 x 20.5 cm  
8.50 euros

Nat's father has just been brutally killed in a fall from a cliff when his mother announces that she has chosen cremation. As well as the pain of mourning, he has to confront the idea that his father will not be laid to rest in the earth, and that he will not be able to go and visit his grave. For a reason he doesn't really understand, the idea of cremation is unbearable. His mother, in reaction to Nat's violent refusal, gives him four days to convince her to choose burial. With his friend Stella, he decides to visit his grandfather who is suffering from Alzheimer's disease. In a chance expression, the old man gives him the key to the problem: why he can't bear the idea that his father should become a pile of ashes ... And at the same time, the argument that will be decisive in convincing his mother.

Powerfully written, this text plunges us into tragedy and questions teenagers with intelligence.



## Drifters

AHMED KALOUAZ

From the age of 13  
112 pages • 14 x 20.5 cm  
9.70 euros

Theo's unemployed father has disappeared for two weeks. Nothing's going right at home since the carpenter lost his job and can't find any work. A friend of the family calls: he says he saw him recently when he was on a trip to Grenoble, a nearby town. He was hanging around near the station with a back pack, and pretended not to recognize him. One morning, the teenager decides to go and look for his father without saying a word to his mother. He takes a back pack too. For three days, he goes to the places where the homeless stay: illegal camping sites in parks, popular begging spots, and each evening, the square in front of the church where a Red Cross team - the drifters - come to assist the homeless who need help.

What was it that condemned these people, men and women of all ages, all origins, to live on the streets? The novel completes the boy's frenzied quest to find his father by adding the life stories of the homeless. In fine style, Ahmed Kalouaz brings us a moving book on the invisible people who inhabit our cities.

## among the living volume 1

Valie Le Gall & Alex Cousseau

### Among the living

VALIE LE GALL  
ALEX COUSSEAU

From the age of 12  
192 pages • 14 x 20.5  
11.70 euros

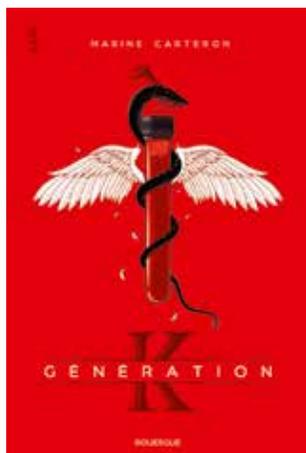
The first volume of a fantastic, romantic diptych.

It's summer, in a little town 15 minutes from the ocean, three friends are feeling bored: Vlad, who's always been in love with Enoke, but has never dared confess his feelings to this girl who is so discreet, yet so disturbingly attractive; and Esther, who came here from Paris, two years ago. Her energy and curiosity has injected a bit of dynamism into the trio. Their daily routine is upset by the sudden arrival of a mysterious boy, Abel, whom they each meet one morning in strange circumstances. Dressed in a long coat, with pale skin, Abel seems to have appeared out of nowhere, and no one knows what he's looking for. He loses a 16th century medallion in Esther's bathroom, and in the large pocket of his coat, he hides a heart-shaped reliquary...

A vibrant novel with convincing characters, about three teenagers today. Readers are led into an adventure in the fantasy vein, about thwarted loves, and the dialogue between the living and the dead.

## Young adult fiction

*K Generation* is a polyphonic novel that combines an atmosphere of contemporary fantasy and lots of action. Delicate natures abstain (unless they feel like a change...)



MARINE CARTERON

304 pages  
14 x 20.5 cm  
14.60 euros

## K GENERATION - VOLUME 1

Right now there are 3 of them: Kassandre, Mina and Georg. Each one different yet irresistibly attracted to each other. Paths that were intended to meet and to change the course of destiny. Kassandre, as rebellious and provocative as Mina is discreet and correct. They were brought up together but their backgrounds are not the same: a daughter of the nobility and a daughter of a housemaid. Yet the two teenage girls are the best friends in the world. As for Georg, he's nobody's son, a child of the social services, he's had to get by in life and even known prison. At twenty, the only thing that interests him is to become a big shot in a gang.

From a detention centre in France to a town house in Switzerland, the three are as unlike as possible. But they do have one thing in common that most people are unaware of: terrifying powers... The only clue to their incredible abilities is to be found in their blood: a mutation of their DNA, extra chromosomes that are totally unknown to science and whose shape resembles the letter K. This mutation makes them 'Genophores'. Whoever succeeds in uniting the 'K Generation' will possess an immeasurable force. The mafia in Naples, and Biomedicare, a vast pharmaceutical firm, are determined to capture them. But Kassandre, Mina and Georg, are they the only people who possess such power? The chase has only just begun...

By the author of the best-seller trilogy *The Book-Burners*  
65 000 copies sold



18, rue Séguier - 75006 Paris - France  
e-mail: [info@lerouergue.com](mailto:info@lerouergue.com)

Johanna Brock • Foreign Rights  
B.P. 90038 - 13633 Arles cedex  
France - Tel: +33 (0)4 90 49 57 25  
e-mail: [j.brock@actes-sud.fr](mailto:j.brock@actes-sud.fr)